



Pedro Matos (Santarém, 1989) has been hailed as one of the most promising names in Portuguese contemporary art. The basis of his artistic practice is an ongoing research into the ephemeral and decay – ideas he finds present in both the urban landscape and nature itself, from marks created involuntarily by human activity to those produced by way of natural phenomena. In the form of meticulous pieces, the artist has been exploring the intricate complexity of abstract textures and detailed fragments situated in the border between abstraction and representation.

He studied at Faculdade de Belas-Artes da Universidade de Lisboa (2008), Ar.Co – Centro de Arte e Comunicação Visual (2009), in Lisbon, and Central Saint Martins College of Art – University of the Arts London. Since 2010, he has been exhibiting his work in both solo and group exhibitions in galleries and institutions in a growing number of countries, including Underdogs Gallery (Lisbon), Bid Project Gallery (Milan), Miguel Justino Contemporary Art (Lisbon), Martha Otero Gallery (Los Angeles), White Walls Gallery (San Francisco), Museu do Côa (Vila Nova de Foz Côa), National Army Museum (London), The Goss-Michael Foundation (Dallas), among others. In tandem with his artistic practice he also headed the curatorial projects Yellow Pants Gallery (Lisbon), and Ivory & Black (London). He is also a co-founder and editor of Aujourd'hui, online contemporary art magazine.

He is represented in several public and private collections in Europe, North America, Australia, and Asia.

#### Education

2011 – Central Saint Martins, University of the Arts, London.  
2009 – ArCo Visual Art Centre, Lisbon.

#### Solo Exhibitions

2016 – Less Than Objects, Galeria Presença, Oporto, Portugal. (forthcoming)  
2016 – Less Than Objects, Underdogs Gallery, Lisbon, Portugal. (cat.)  
2015 – Where there's something hiding beneath the surface, Bid Project, Milan, Italy. Curated by Domenico de Chirico. (w/ Hubert Marot)  
2015 – Project Room, Miguel Justino Contemporary Art, Lisbon, Portugal.  
2013 – Building Castles Made Of Sand, Martha Otero Gallery, Los Angeles, USA. (cat.)  
2012 – Heritage, Ivory & Black, London, United Kingdom. (cat.)  
2011 – Ephemera, White Walls Gallery, San Francisco, USA.

#### Group Exhibitions

2016 – Preparations For A Journey, FIFI Projects, Monterrey, Mexico.  
2016 – Aujourd'hui je dis oui, Galeria Boavista, Lisbon, Portugal. Curated by Aujourd'hui in collaboration with Domenico de Chirico.  
2016 – Down to Earth, The Dot Project, London, United Kingdom.  
2016 – Arte Fiera Bologna, Bid Project, Bologna, Italy.  
2015 – 1/81, The Auditorium of the University of the Basque Country, Bilbao, Spain. (cat.)  
2015 – 1/81, Museu do Côa, Vila Nova de Foz Côa, Portugal. (cat.)  
2015 – Just because they don't do what we do it doesn't mean it's wrong – The Gallery Wrong Weather, Oporto, Portugal.  
2015 – (De)Nature, Underdogs Gallery at Com.Horta, Comporta, Portugal.  
2015 – Col.la.ge II, Mini Galerie, Amsterdam, The Netherlands.  
2014 – SOMA, Underdogs Gallery, Lisbon, Portugal.  
2014 – One Night Stand, Palácio do Freixo, Oporto, Portugal.  
2013 – Warrior Saints, National Army Museum, London, United Kingdom.  
2013 – Wider Than A Postcard, Breeze Block Gallery, Portland, USA.  
2012 – Re:Define, The Goss-Michael Foundation, Dallas, USA. (cat.)  
2012 – Scope Miami Art Fair, Ivory & Black, Miami, USA. (cat.)  
2012 – City of Fire, Stephen Webster, Los Angeles, USA. Curated by Arrested Motion.  
2012 – Picks of the Harvest, Thinkspace Gallery, Los Angeles, USA.  
2011 – Impetus, University of Arizona Museum of Art, Tucson, USA.  
2011 – Walls & Frames, Galerie Itinérance, Paris, France. (cat.)  
2011 – Walls & Frames, Gestalten Space, Berlin, Germany. (cat.)  
2011 – Walls & Frames, Pictures of Walls, London, United Kingdom. (cat.)  
2011 – The pillars of the earth, Distinction Gallery, San Diego, USA.  
2010 – Never Say Never, White Walls Gallery, San Francisco, USA.  
2010 – Art Stars, Phillips (Phillips de Pury), London, United Kingdom.

#### Commissioned by Ralph Lauren.

2010 – Jest in Time, Distinction Gallery, San Diego, USA.  
2010 – As they see it, White Walls Gallery, San Francisco, USA.

#### Commissioned Projects

2015 – Open Air 2015 – Park x Underdogs Gallery, Lisbon, Portugal.  
2015 – Flattered by – Flattered Apartments, Oporto, Portugal.  
2014 – Four Seasons, Teatro Municipal da Guarda, Guarda, Portugal.  
2014 – Pedro Matos, Musicbox, Lisbon, Portugal.

#### Permanent Collections

Museu da Guarda, Guarda, Portugal.  
National Army Museum, London, United Kingdom.  
Pestana Cidadela Cascais, Cascais, Portugal.  
Biblioteca Nacional de Portugal, Lisbon, Portugal.

#### Books and Catalogues

2016 – Pedro Matos, Artist Collection Vol. II, Underdogs Gallery  
2015 – 1/81, Museu do Côa and CPS - Portuguese Printmaking Centre.  
2013 – Building Castles Made of Sand, Pedro Matos Studio.  
2012 – SCOPE Miami 2012, Exhibition Catalogue, SCOPE.