



Cécile Mestelan (b.1988) born in Bayonne, France, currently lives and works in Lisbon. Graduated in 2013 at ECAL/ Master of European Art Ensemble in Lausanne, Switzerland. Her work is driven by an exhaustive and nonchalant research of a minimalist geometric atmosphere.

This body of work is translated onto various mediums of matter from plaster, marble, ceramics or photographs and drawings. Her influences include the endless column of Brancusi, the Kachina dolls, primitive art and the art brut painter Augustin Lesage. In a society surrounded by objects Cecile's work reinvents our relationship to immaterial artefacts in a poetic and free to interpret way. The meaning is left one to one's interpretation bounced in a discreet and elegant dialogue. It is not about being seen but rather about individuals getting closer to a small sculpture, physically small and significantly big. It is for the aura. The small ceramic sculptures uninhibited carry a minimalist primitivism seem to reveal some kind of witchcraft of the present.

#### Education

2013 - Master HES-SO visuel-arts (European Art Ensemble) of ECAL/Lausanne, Switzerland  
2011 - DNAP, Les Rocailles, Biarritz, France

#### Solo Shows

2016 (September)- Zuni, Museu Geológico, Lisbon, Portugal  
2015 - FETICHE, Atelier Concorde, Lisbon, Portugal  
2014 -Travessa, Studio Travessa Junior, Lisbon, Portugal  
-L'exhibition, gallery du second jeudi, Bayonne, France

#### Selected Group Shows

2016 (May)  
- Mostra'16, Lisbon, Portugal  
- Mostra'16, Porto Preview, Oporto, Portugal  
- Múltiplos, Casa da praia, Lisbonne, Portugal  
-Pestana Palace, Cascais, Portugal

#### 2015

- Racine carré, Travessa da Ermida, Lisbon, Portugal  
- Prix Itzal Aktiboia, Prison des Evêques, Saint Jean Pied de Port  
- Curto circuito, Museu da Electricidade, Lisboa, Portugal  
- Time after time, Villa Béatrix, Anglet, France  
- Time after time, Citadelle de Pampelune, Pampelune, Spain  
- Un Opus enchanté, Domaine de Certes, Audenge, France

#### 2014

- Quinta da Marinha, Cascais, Portugal  
- Noc Noc, Guimaraes, Portugal  
- Exposition Confortable, Studio Travessa Junior, Lisbon, Portugal  
- Transformation, gallery Giverny Lowe, Lisbon, Portugal  
- Radiation 24, La Reliure, Geneva, Switzerland

#### 2013

- Diplomés 2013, ELAC, Lausanne, Switzerland  
- Praticalities ( La vie matérielle ), Basis, Francfort, Germany  
- Nur die harten kommen in den garten, Helmhaus, invitation of Florence Jung & Urgent Paradise, Zurich, Switzerland  
- Sol Lewitt loves pancakes, gallery ZIP, Bâle, Switzerland  
- Cabane Cannibale III, gallery Hybrid, Bidart, France  
- Cabane Cannibale I, II, III, Bastero, Andoin, Spain

#### 2012

-Le retranchement, Manoir de Martigny, Martigny, Switzerland  
-Néo-Maso, atelier Sylvie Fleury, Genève, Switzerland  
-Atrocity exhibition Archive Paradoxe, Circuit, Lausanne, Switzerland

#### 2011

- La force, le soleil, le chariot et le monde, FRAC Aquitaine, Bordeaux, France  
- Ikushi Makushi, Kalostrape, Bayonne, France

#### 2010

- L'eau-tre découverte, Ixelles museum, Belgique; Biarritz, France; Kalamu, Democratic republic of Congo; Megido, Israël; Cascais, Portugal; Zacharo, Grece; Zababdeh, Palestine; Mizil, Roumanie  
- Decades, École Supérieure d'Art des Rocailles, Biarritz, France a proposal by : Nicolas Klotz et Elisabeth Perceval  
-Parcours, Bike's Gallery, Biarritz, France

#### Residence

2014  
- Programme ID-POOL, Vista Alegre Atlantis, Ilhavo, Portugal

#### Prix

2015W